FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139647-A **Type of Permit:** FILMING **Release Date:** 07/11/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title TEXAS, TX

Type of Production Student

Producer Elena Aksenova

Director Angela Chen

1st AD William Lambe

Production Manager Cheng-Yi Teng

FilmL.A. Coordinator Angel Miranda

Location Manager Cheng-Yi (Daphne) Ten
Primary Phone Mobile - 818-613-0661
Secondary Phone

Location Assistant Elena Aksenova
Primary Phone Mobile - 808-230-5651
Secondary Phone

Fees

Posting 300	$69.00
LA CITY FIRE SAFETY OFFICER	$1,105.00
LA CITY HARBOR DEPARTMENT - USE FEE	$600.00
FILMLA MONITOR FEES	$768.00
FILMLA MONITOR FEES OVERTIME	$432.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00

Total Permit Fee $3,702.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00139647-A	**Location Manager**	Cheng-Yi (Daphne) Ten
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-613-0661
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TEXAS, TX		

Location Address 1816 N Wilton Pl, Los Angeles, CA, 90028

Location Type Vacant Building

Location Description WILTON PLACE HCID PROPERTY

Prep Dates 7/14/2018 - 7/14/2018 12:00 - 20:00 1 day

Film Dates 7/15/2018 - 7/16/2018 12:00 - 23:59 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document HCID PROPERTY FILMING REQUIREMENTS.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	45
FilmL.A. Monitor(s)	1

Filming Activities Interior Dialogue; Interior Performance and Playback; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Adam Meyer Approver

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Summary Information — Location

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TEXAS, TX		

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. CAST, CREW AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Coordinator Note ONE (1) FILM LA MONITOR REQUIRED:
7/14, 11:00 - 20:00 HOURS.
7/15, 11:00 - 11:59 HOURS.
7/16, 11:00 - 11:59 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90068

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs E/S N. WILTON PL., 100' NORTH FROM IN FRONT OF 1816 N. WILTON PL. **ANYTIME**

Approximate Footage 0 - 300 **Log Number** 208319

Date(s) 7/15/2018 to 7/16/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-613-0661
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TEXAS, TX		

Location Address SIGNAL ST. AND ADMIRAL HIGBEE WY., LOS ANGELES, CA, 90731

Location Type Street

Film Dates 7/12/2018 - 7/13/2018 19:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Generator	1
Picture vehicles	2
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	3
Crew	50
LA City UFSO assigned	43010
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk & street; Exterior Dialogue; Exterior Performance and Playback; Handheld equipment; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; (Mock) Police activities; ITC on Signal St. & Admiral Higbee Way; Cannot block any streets, entrance to Warehouse 1; No precision driving; no donuts/burnouts/etc; Will not be filming inside Warehouse 1;

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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Production Title	TEXAS, TX		

	Council District 15	Angeles Police Department
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	LOS ANGELES CITY HARBOR DEPARTMENT	Crystal Gonzalez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note ONE (1) POLICE OFFICER REQUIRED.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note Approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.

Coordinator Note ONE (1) LA CITY UFSO REQUIRED. 7/12, 19:00 - 07:00 (7/13) HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Signal St., San Pedro, CA 90731.

Base camp along Signal St. alongside Warehouse 59. Cannot block any Warehouse entrances or roll up doors.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

HCID PROPERTY FILMING REQUIREMENTS

- FilmL.A. will coordinate all scouting/filming activities on HCID property.
- Companies wanting to use HCID properties must first reserve the facility through FilmL.A.'s Production Planning Department.
- A FilmL.A. Monitor is required for all for all filming related activity (prep., filming, strike, etc…)
- A written, detailed proposal is required in conjunction with your permit. Proposals need to be submitted to FilmL.A.'s Production Planning Department.
- Modifications to property (removing doors, windows, etc..) must be pre-approved and stated on the film permit.
- Production is to provide their own water, power and restrooms (there are no facilities available)
- All self-generated trash must be completely removed from property prior to final departure
- Food and drink is not allowed inside of buildings (unless needed specifically for scene)
- All food and drink must be kept in sealed containers when being stored
- If painting walls bright colors or applying graffiti. Wall must be restored to a neutral color close if not the same as the original.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT